

Tomasz Kowalski

b. 1984

2004 - 2009 — Painting Department at the Academy of Fine Arts in Kraków

solo exhibitions

2018

- Release of Everlasting Somersault, Nino Mier, Los Angeles, CA, USA
- New Vehicle, Galerie Tobias Naehring, Leipzig, DE
- Proto Weather, Tim Van Laere Gallery, Antwerp, BE
- Natty Dread (with Alicja Kowalska), Condo, Arcadia Missa, London, UK

2017

- Golden Ladder, Dawid Radziszewski Gallery, Warsaw, PL
- A Man Moves Out of a Skeleton, Clark House Initiative, Mumbai, IN
- Eliksir / Myriad Examples, Bureau_Audio

2016

- NOT FAIR, Dawid Radziszewski booth , Palace of Culture and Science, Warsaw, PL

2015

- Djinn, Tim Van Laere Gallery, Antwerp, BE
- Liste Art Fair Basel (with Sebastian Buczek), Dawid Radziszewski Gallery, Basel, CH
- Planck Time, carlier | gebauer, Berlin, DE

2014

- Relativity express, Gabriele Senn Galerie, Vienna, AT
- Museum of Contemporary Art, St. Louis, USA

2013

- Paintings and Assemblages, Dawid Radziszewski Gallery, Warsaw, PL

2012

- Routine investigation, Tim Van Laere Gallery, Antwerp, BE
- The Truant, carlier | gebauer, Berlin, DE

2011

- A chimney sweeper on the church roof, CCA Zamek Ujazdowski, Warsaw, PL

2010

- Sen, Gabriele Senn Galerie, Vienna, AT
- Powrót przodka, Tim Van Laere Gallery, Antwerp, BE
- Armory Show, New York - carlier | gebauer, USA
- Pokaz, Galeria Kronika, Bytom, PL

2009

- Nightseeing (with Norman Leto), CCA Znaki Czasu, Toruń, PL
- Gniazdo, Künstlerhaus Bethanien, Berlin, DE
- carlier | gebauer, Berlin, DE

2008

- Art Kabinett, Art Basel Miami Beach, Miami, USA
- carlier | gebauer, Berlin, DE
- Piosenka, Pies Gallery, Poznań, PL
- BWA Zielona Góra – Gallery of Contemporary Art, Zielona Góra, PL

group exhibitions

2019

- Drowning in a Sea of Data, La Casa Encendida, Madrid, ES
- The Last Waltz (For Leon), Tim Van Laere Gallery, Antwerp, BE

2018

- Autofictions, Wilhelm Hack Museum, Ludwigshafen, DE
- Ordination, organized by Sophie Tappeiner, Vienna, AT
- Bureau_Audio Radio hour, Mathew Gallery, New York, USA
- Przepowiednia Jurodiwego / Fool's prophecy, Muzeum Ikon, Warsaw, PL
- Weeping, Dreaming, Fucking, Laughing, Galeria Wschód, Warsaw, PL
- Dzikość Serca / Wild At Heart Zachęta National Art Gallery, Warsaw, PL
- One Long Changing Body, carlier|gebauer, Berlin, DE

2017

- The tenth anniversary of the Contemporary Drawing Prize of the Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, FR
- In Paper We Trust, The Dot Project, London, UK

2016

- Szalona Galeria, Museum of Modern Art, Warsaw, PL
- Parallel Vienna 2016 – Parallel Vienna, Vienna, Austria, AT
- Paris Internationale, Dawid Radziszewski Gallery booth, Paris, FR
- Objects Do Things, CCA Zamek Ujazdowski, Warsaw, PL

2015

- Some Girls Are Bigger Than Others, Dawid Radziszewski Gallery, Warsaw, PL
- Very Long Fingers, Simone Subal Gallery, New York, USA
- curated by_Marcus Andrew Hurttig:FAMED, Galerie Senn, Vienna, AT
- Procedures for the Head - Polish Art Today, Kunsthalle Bratislava, Bratislava, SK
- I hear your voice reflected in a glass and it sounds like it is inside of me, carlier|gebauer, Berlin, DE
- For Me Abstraction Is Real!, Bocconera Arte Contemporanea, Trento, IT
- Run For The Roses, Tim Van Laere Gallery, Antwerp, BE
- Escape and Return, Dawid Radziszewski Gallery, Warsaw, PL

2014

- Painting, Poetry, Pottery, Tobias Naehring Galerie, Leipzig, DE
- Gelatin: Paint Me, Paint Me Everywhere, Bunkier Sztuki, Kraków, PL
- The Night of The Great Season, La Kunsthalle, Centre d'art Contemporain, Mulhouse, FR
- Prix de dessin 2014 de la foundation Guerlain, Palais de la Bourse, Paris, FR
- The Lamp of Memory, Valentines Mansion, London, UK
- Hoch Hinaus!, Neuer Wiener Kunstverein, Vienna, AT
- Portray, Tim Van Laere Gallery, Antwerp, BE
- As you can see – Polish Art Today, Museum of Modern Art, Warsaw, PL

2013

- Showroom, Museum of Modern Art, Warsaw, PL
- British British Polish Polish, Art from Europe's edges in the long '90 and Today, CCA Zamek Ujazdowski, Warsaw, PL
- Everything and More, Tim Van Laere Gallery, Antwerp, BE
- Yellowing of the Lunar Consciousness, Galleria Massimodeluca, Venice, IT
- New Collection, MOCAK - Museum of Contemporary Art, Kraków, PL
- How One Becomes What One Is, BWA Tarnów, PL

2012

- Circus as a Parallel Universe, Kunsthalle Wien, Vienna, AT
- Soundworks, ICA, London, UK

- CASTLE IN THE AIR. A séance of imagination, Centre of Culture ZAMEK, Poznań, PL
- Air de Pologne, De Garage, Mechelen, BE

2011

- Museum of Desires, MUMOK - Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT
- Genius without Talent, de Appel, Amsterdam, NL
- Acquisitions récentes: D'Antonin Artaud; Tatiana Trouvé, Centre Pompidou, Paris, FR
- EAST EX EAST, Brand New Gallery, Milan, IT
- Gone to Croatan – Strategien des Verschwindens, HMKV, Dortmund, DE
- Duet (with Agnieszka Polska) Spółdzielnia Goldex Poldex, Kraków, PL
- Die Unsichtbaren Vier, Gabriele Senn Galerie, Vienna, AT

2010

- Hareng Saur: Ensor and Contemporary Art, S.M.A.K. Ghent, BE
- Public Private Paintings - Mu.Zee, Oostende, BE
- In Dreams, Timothy Taylor Gallery, London, UK
- Przekleństwa wyobraźni, Bunkier Sztuki, Kraków, PL
- Small Improvisation, Stadtgalerie Kiel, DE
- Passion Fruits, Sammlung Olbricht, me Collectors Room, Berlin, DE

2009

- Le coeur est un chasseur solitaire, Europe xxl, Gare Saint-Sauver, Lille, FR
- Crota presents, Lothringer13, Staetische Kunsthalle Muenchen, Munich, DE
- Blue Almost White, ING Polish Art Foundation / Leto, Warsaw, PL
- Hell of things, CCA Kronika, Bytom, PL

2008

- Ballady i romanse, Raster, Warsaw, PL
- Establishment (and its discontents), CCA Zamek Ujazdowski, Warsaw, PL
- Wyprowadź teatru, BWA Arsenal, Białystok, PL

2007

- The ship of fools, Studio Angeletti, Rome, IT
- Small is beautiful, Ursula Blickle Foundation, Kraichtal-Unterowisheim, DE
- 16 things, which may have not been found, Artpol, Kraków, PL

works in collections

- Centre Pompidou, Paris, FR
- MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
- Frac des Pays de la Loire, Nantes, FR
- MOCAP - Museum of Contemporary Art, Kraków, PL